

Octaves exercice 05:

Table des matières

Détails concernant cet exercice:.....	2
Partition:.....	3
Contact:.....	4

Détails concernant cet exercice:

Attention: il y a un gros travail de mise en place sur cet exercice.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[octaves exercice 05 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

[octaves exercice 05 dossier compressé](#)

Partition:

Octaves exercise 05

Attention: gros travail de mise en place sur cet exercice !

Ecriture, Programmation, Mixage: Emmanuel Somenzi

Amin⁷

The first system of the musical score is for the Amin⁷ exercise. It consists of two staves. The top staff is in bass clef with a 4/4 time signature, showing a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter rest. The bottom staff is in treble clef with a 4/4 time signature, showing a bass line with eighth and sixteenth notes, some beamed together, and a final quarter rest. The key signature has one flat (Bb).

Bmin⁷

The second system of the musical score is for the Bmin⁷ exercise. It consists of two staves. The top staff is in bass clef with a 4/4 time signature, showing a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter rest. The bottom staff is in treble clef with a 4/4 time signature, showing a bass line with eighth and sixteenth notes, some beamed together, and a final quarter rest. The key signature has two flats (Bb, Eb).

Emin⁷

The third system of the musical score is for the Emin⁷ exercise. It consists of two staves. The top staff is in bass clef with a 4/4 time signature, showing a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter rest. The bottom staff is in treble clef with a 4/4 time signature, showing a bass line with eighth and sixteenth notes, some beamed together, and a final quarter rest. The key signature has three flats (Bb, Eb, Ab).

[octaves exercise 05 playback](#)

[octaves exercise 05 dossier compressé](#)

Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>